

FEIST POPULAR STANDARD SERIES

# I NEVER KNEW

(I COULD LOVE ANYBODY LIKE I'M LOVING YOU)

*by*

TOM PITTS, RAY EGAN  
and ROY K. MARSH

*Revised by*

PAUL WHITEMAN

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Andantino (espressivo e sostenuto)

Musical score for 'Mardi Gras' in G major, 3/4 time. The score consists of two staves: a treble clef staff with a melody and a bass clef staff with a harmonic accompaniment. The tempo is marked 'Andantino (espressivo e sostenuto)' and the dynamics include a piano 'p' marking.

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## OLD CREOLE DAYS

Andante sostenuto

Musical score for 'Old Creole Days' in B-flat major, 3/4 time. The score consists of two staves: a treble clef staff with a melody and a bass clef staff with a harmonic accompaniment. The tempo is marked 'Andante sostenuto' and the dynamics include a piano 'pp a tempo' marking.

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## HUCKLEBERRY FINN

Allegro moderato

Musical score for 'Huckleberry Finn' in B-flat major, 3/4 time. The score consists of two staves: a treble clef staff with a melody and a bass clef staff with a harmonic accompaniment. The tempo is marked 'Allegro moderato' and the dynamics include a forte 'f marcato' marking. There are some rhythmic markings in the bass staff.

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## FATHER OF WATERS

Andante maestoso

Musical score for 'Father of Waters' in B-flat major, 3/4 time. The score consists of two staves: a treble clef staff with a melody and a bass clef staff with a harmonic accompaniment. The tempo is marked 'Andante maestoso' and the dynamics include a mezzo-forte 'mf' marking.

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# I NEVER KNEW

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3

Revised by  
PAUL WHITEMAN

by  
TOM PITTS,  
RAY EGAN  
and ROY K. MARSH  
French Lyric by Z. Renaud

Moderato

The piano introduction is in G major, 4/4 time, marked Moderato. It begins with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a half note G3, followed by a half note A3, and then a half note B3. The piece is marked *mf* (mezzo-forte).

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal line begins with the lyrics "J'a - vais pen - sé, —" and "I al - ways thought —". The piano accompaniment is marked *mf* and *p* (piano). The key signature is G major and the time signature is 4/4.

The second line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal line begins with the lyrics "na - if! n'ai - mer que la so - li - tude, Pour mieux gar - der ma li - ber -" and "that I'd pre - fer sin - gle bless - ed - ness, Thought that I'd like — to stay". The piano accompaniment is marked *mf* and *p*. The key signature is G major and the time signature is 4/4.

The third line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal line begins with the lyrics "té —" and "free, —" and "I nev - er thought — my time would come to mar - ry,". The piano accompaniment is marked *mf* and *p*. The key signature is G major and the time signature is 4/4.

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*Et quel-le Cé - - ci - té!* \_\_\_\_\_ *Mais, je vous vis, \_\_\_\_\_ ô bon -*

No wed-ding bells \_\_\_\_\_ for me. \_\_\_\_\_ I've changed my mind \_\_\_\_\_ af-ter  
 Now I ad-mit \_\_\_\_\_ I'm wrong. \_\_\_\_\_ Love songs are part \_\_\_\_\_ of my

*heur!* \_\_\_\_\_ *Et vous a - vez pris mon coeur.* \_\_\_\_\_

all, \_\_\_\_\_ You are the one \_\_\_\_\_ made me fall; For  
 plan, \_\_\_\_\_ Show me the Min - is - ter man; For

*rall.*

### CHORUS (Slowly)

*J'i - gno - rais tout de là - - mour d'u - ne fem - me, Quand je vous vis,*

I nev - er knew I could love an - y - bod - y, Hon - ey, like I'm

*p-f*

*chère â - me! \_\_\_\_\_ Quand les per - les de vos \_\_\_\_\_ deux jo -*

lov - ing you; \_\_\_\_\_ I could - n't re - al - ize \_\_\_\_\_ what a

*lis grands yeux, Et vo-tre rire a-mou-reux*  
 pair of eyes And a ba-by smile could do;

*M'ont tout pris à la-se-conde! La femme, i-ci-bas, gou-ver-ne tout*  
 I can't sleep, I can't eat, I nev-er knew a sin-gle soul could

*le mon-de, Et je vou-drais tou-jours l'en-ten-dre lou-er*  
 be so sweet, I nev-er knew I could love an-y-bod-y,

*Com-me je sais vous ai-mer!* *1. mer!* *2. mer!*  
 Hon-ey, like I'm lov-ing you. you.

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